



Please ask for Rachel Appleyard
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The Chair and Members of Planning
Sub-Committee

29 July 2019

Dear Councillor,

Please attend a meeting of the PLANNING SUB-COMMITTEE to be held on TUESDAY, 6 AUGUST 2019 at 2.00 pm in Committee Room 3, Town Hall, Chesterfield, the agenda for which is set out below.

AGENDA

Part 1(Public Information)

1. Declarations of Members' and Officers' Interests relating to Items on the Agenda
2. Apologies for Absence
3. Percent for Art Scheme at 125 Saltergate, Chesterfield (Pages 3 - 52)

Yours sincerely,

A handwritten signature in black ink, appearing to be "Rachel Appleyard".

Local Government and Regulatory Law Manager and Monitoring Officer

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FOR PUBLICATION

PERCENT FOR ART SCHEME AT 125 SALTERGATE, CHESTERFIELD

MEETING:	PLANNING SUB-COMMITTEE
DATE:	6 August, 2019
REPORT BY:	STRATEGIC & KEY SITES MANAGER
WARD:	BROCKWELL
BACKGROUND PAPERS:	Artists Brief Submission Documents

1.0 **PURPOSE OF REPORT**

- 1.1 To consider a short list of artists for a permanent percent for art scheme at 125 Saltergate, Chesterfield (former Sports and Social Club).
- 1.2 To seek Sub-Committees endorsement of the preferred scheme.

2.0 **BACKGROUND**

- 2.1 A requirement to provide a public work of art was included in the S106 legal agreement associated with the approved planning application (reference CHE/15/00195/FUL) for a mixed use commercial and residential development comprising two ground floor commercial units with 10 flats above and to the rear. Details of the approved scheme can be seen via the link below: <https://publicaccess.chesterfield.gov.uk/online-applications/applicationDetails.do?keyVal=NMHDZJEP00M00&activeTab=summary>
- 2.2 A sum of up to £8,000 was agreed for the project.

A project brief was prepared by CBC and agreed with A-Rock Construction who contacted a number of artists inviting them to make submissions. The brief can be seen via the link listed against Background Papers (see front page). The brief sets out the site details, potential location of the artwork and budget. Artists were invited to put forward concept design ideas and examples of previous work in the public realm. The process outlined in the brief was:

- For the commission to be managed by A-Rock Construction.
- To jointly review submissions and shortlist candidates for interview.
- For the final selection to be brought to the Planning-Sub Committee for endorsement.

2.3 Only one submission was received within the timescale. This was received from Sculpture Works operated by the artist Denis O’Conner. The submission documents can be seen via the link listed against Background Papers (see front page):

2.4 The artists submission was reviewed by the developer and a representative of council (Phil Smith, Senior Urban Design Officer) at a meeting held on the on Tuesday 16th June 2019 and Dennis O’Conner attended and presented examples of his work, showed previous completed projects and discussed his approach to the project.

3.0 **CONSIDERATIONS**

3.1 The concept aims for the proposal to create an artwork that celebrates the uniqueness of the Saltergate referencing its place name, industrial and sporting heritage and which strengthens the identity of the development.

3.2 The objective is to create a site specific artwork that is both functional, but visually dynamic and decorative and which enhances the site.

3.3 The artist proposes to work with the developer to establish a clear theme for the project, using detailed research to inform the final proposal. The developer has expressed an interest in a set of bespoke designed gates to the passageway through the front elevation of the building, which affords residents access to the communal garden and building entrances within rear part of the site. As such this is likely to form the focus of developing the artist’s concept into a more detailed proposal.

3.4 Sculpture works are experienced in delivering public art commissions and have provided many examples of their previous projects. These represent high quality works.

3.5 In addition, Sculpture Works have also made reference to:

- Working with the client team to agree the siting and implementation of the artwork.
- Make a work that is well-engineered and robust and made from durable materials (Stainless steel, Core-ten steel, bronze, natural stone etc.) reference to health and safety considerations i.e.

demonstrate that the proposal is safe, robust, durable and requires minimum maintenance.

- To maintain good environmental practices.
- To work within the budget considerations and timescales.
- To comply with relevant health and safety policies and insurance requirements. Stated public liability insurance of £5million and £10million public indemnity).

4.0 **RECOMMENDATION**

- 4.1 That members note the appointment of the artist and endorse the developers decision to select the artist for the commission.
- 4.2 It is proposed to bring detailed proposals back to Planning Sub-Committee once the design of the artwork has been progressed further.

5.0 **REASON FOR RECOMMENDATION**

- 5.1 To assist in the implementation of the Chesterfield Borough Local Plan.

Further information on this report can be obtained from Philip Smith (Senior Urban Design Officer) on 01246 345795 (work days Monday to Wednesday).

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PUBLIC ART COMMISSION BRIEF | Former Saltergate Social Club, 125 Saltergate, Chesterfield

A-Rock Construction wish to commission a permanent piece of public art as part of the redevelopment of the former Saltergate Social Club on Saltergate, Chesterfield.

A-Rock Construction are looking to appoint a professional artist with experience of working in the public realm - someone who creates exciting, contemporary work, has a proven track record and is familiar with issues surrounding planning permission, installation considerations, maintenance and health and safety considerations etc.

The aim is to commission work that is located at the front of the site, is visible from the public street and which enhances the setting and experience of the development and the streetscene.

The work must be of the highest quality and appropriate for the site. We are open to functional or non-functional sculptural or land based work that can help enhance the identity of the site and add delight to the setting of the development. The art work(s) should encourage people to reflect on the past use and history of the location as the former Cheshire salt trade route and/or the former Social Clubs association with Chesterfield Football Clubs Saltergate ground (now redeveloped and the ground relocated to the Proact Stadium).

Selection Criteria:

- Quality of previous commissions (50%)
- Clarity of concept and quality of approach and suggested methodology for the project (including budget considerations and timescales) (50%)

An artist will be selected based on this criteria and will then be tasked with developing a design to be installed by the end of March 2020.

Project background

The site has planning permission to be redeveloped as 10 flats with two small commercial units on ground floor (ref. CHE/15/00195/FUL). The development is in the form of an 'L' shaped building with a modest forecourt to be provided behind a rebuilt boundary wall with pedestrian entrances. Details of the approved development can be found on the Chesterfield Borough Council Website: <https://publicaccess.chesterfield.gov.uk/online-applications/applicationDetails.do?keyVal=NMHDZJEP00M00&activeTab=summary>

A legal agreement forms part of the planning permission and this secured £8000.00 towards the provision of public art as part of the development.

The site was formerly the Social Club associated with the now relocated Chesterfield Football Club, which itself was redeveloped by Barratt Homes between 2012-2014. Under that development an artwork commemorating the site of the former football club was provided in the public space situated to the west of this site.

Given the existence of an artwork already celebrating the home of the towns football club, an alternative approach is encouraged, although a suitable proposal related to the football clubs history would not be ruled out.

Fees

The overall budget is therefore **(£8000.00 ex. Vat)**. This must cover all costs including artist fees, materials and fabrication of the public art works. It will also cover the cost of any time required to undertake research such as the history of the site/area. It does not cover the installation on site, which is to be undertaken separately by A-Rock Construction or its appointed contractor.

Contract

The appointed artist will be provided with an order from A-Rock Construction and will also be required to enter into an appropriate contract to be confirmed.

Purpose

The aim is to enhance the setting of the site which is to be redeveloped for 10 flats and create a positive addition to the streetscene of Saltergate as a gateway into Chesterfield town centre from the west.

This could be achieved in a number of ways. The artwork could encourage people to reflect on and engage with the name of Saltergate and its past association as the principal route used by the Cheshire to Chesterfield salt trade believed to date from at least the 12th Century. Currently, there is nothing to commemorate or recognise this aspect of the towns history and the design could celebrate this historic trade route that gave its name to one of Chesterfield best know roads.

Alternatively, the proposal could relate to the connection between the former Social Club and the football club, although it should be noted that an artwork celebrating the former home of Chesterfield Football Club already exists nearby.

The overall aim of the project is to:

- mark this as the historic salt trade route from Cheshire to Chesterfield to celebrate this little known aspect of the towns heritage or the recognise the connection between the former Social Club and Chesterfield Football Club;
- create a recognisable artwork on the site frontage that adds to the interest and appearance of the Saltergate streetscene; and
- enhance the entrance into to the development by providing an artwork that enriches the approach into the site and the experience of residents and visitors as well as views from the street.

Concept

The concept for the artwork is twofold:

1. To create an attractive physical feature that fulfills the purpose described above.
2. To complement the setting of the new development.

The Artwork

The space at the front of the site is relatively small and our initial thoughts for this work are to create an artwork in the form of a new boundary railing and/or gateway at the main pedestrian entrance and along the site frontage with Saltergate, which will reflect the salt trade history that gave Saltergate its name. However, suitable alternative proposals will also be given consideration.

In order that the artwork is maintained in situ and good condition in perpetuity, the artist is required to provide aftercare/maintenance guidelines to A-Rock Construction and/or their successors in title.

Person specification

A-Rock Construction are looking for a committed, enthusiastic artist who has experience in the field of art in the public realm and is able to demonstrate a track record for producing durable and engaging work in the landscape.

Essential

The work, given its exposed location, must be safe, robust, durable and require minimum maintenance.

Constraints

The location earmarked for the artwork is a modest sized area along the frontage that forms a pedestrian entrance and forecourt to the site from Saltergate. Key constraints to be taken into account are summarized below.

Size, Scale and Accessibility

The space is modest in size and therefore the piece should be proportionate to the location and have regard to the relationship with the adjacent properties.

The site identified on the site plan is shown for indicative purposes and alternative positions for any artwork would be considered, for example through incorporation of artworks into the surface of the space, subject to suitability and fulfilling the requirements of the brief. However, it would be important to ensure that public access through the space is maintained to provide for safe and convenient pedestrian movement and general access.

Levels

Any proposals must have regard to levels changes and edges, ensuring that a safe environment is maintained.

Public Safety and Amenity

The nature of the space is that of a boundary edge against a public street, a pedestrian link into the site and a modest forecourt that provides a setting to the proposed development. Any installation must be safe, robust and ensure reasonable pedestrian movement is maintained through the space.

Given the modest size of the space, together with its location in close proximity to residential properties and a busy road it is essential that the residential amenity of neighbouring residents is maintained and proposals avoid distraction to road users

Process and Project Stakeholders:

The appointment of an artist and this commission shall be managed by A-Rock Construction.

A-Rock Construction will liaise with Chesterfield Borough Council in respect of finalising the artist brief, jointly reviewing submissions and shortlisting and interviewing candidates.

The final selection will be agreed with the Planning Sub-Committee prior to an appointment being made.

Once appointed the artist will liaise with A-Rock Construction in the development and finalising of the proposed artwork and these shall be agreed with Chesterfield Borough Council prior to fabrication and installation.

Stakeholder Contacts:

A-Rock Construction

Ruth Harvey | A-Rock Construction

ruth.harvey@a-rockconstruction.com

Chesterfield Borough Council

Philip Smith | Senior Urban Design Officer, Chesterfield Borough Council

phil.smith@chesterfield.gov.uk

Dates and Deadlines

1st July 2019	Submission of tender	
8th July 2019	Selection of artists shortlisted for interview	
W/C 15th July 2019	Interviews for shortlisted candidates/appointment	
W/C 29th July	Undertake research	
October 2019	Design proposals presented to Project team	
	Modification of proposals, obtain manufacturing and installation quotes	
	Commission fabrication	
November 2019 – March 2020	Fabrication/production/Potential Installation	
April 2020	Launch event	

Requirements and Deadline

Submissions must be received by **01/07/19 no later than 5pm.**

This is a two stage process comprising:

1. A written submission (see Submission Requirements below), from which a shortlist of candidates will be selected for interview.
2. An interview for shortlisted candidates to take place during the **Week 15th July 2019.** Candidates will need to be available to attend the interview during this week.

Submission Requirements:

To fulfil the application requirements, the following information is required:

- CV, including qualifications and list of previous commissions.
- Minimum of 2 recent examples of your work along with contact details of two referees. The artist is encouraged to use examples which could have resonance with this commission in terms of scale and type of sculpture. For example, where an artwork makes reference to a former site use.
- Outline proposal (2 sides of A4 max.) describing how you would meet the needs of this brief and your approach/methodology to this project. An initial design concept/idea to demonstrate the type of artwork that you feel would be appropriate to the site.
- Confirmation that you have availability to meet the timescales outlined in the brief.

Please send an electronic copy by email to:

rockie@a-rockconstruction.com

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Title: Blackthorn [Crann Draighin]
Site: St Josephs School, Dundalk, Louth
Date: 2017

Denis O Connor, Sculpture Works - Proposal
Percent for Art Scheme - Former Saltergate Social Club, 125 Saltergate, Chesterfield

[In conjunction with A Rock Construction and Chesterfield Borough Council]

Denis O'Connor - SCULPTURE WORKS
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Introduction

Sculpture Works is based in Wirksworth, Derbyshire; it is made up of Denis O'Connor, Sculptor / Designer and Bernardine Rutter, Printmaker and Arts Education Worker. We have undertaken Percent for Art Commission for over twenty years, these opportunities have allowed us to make-work for Urban and Rural sites within the Public and Private sectors both nationally and internationally.

The combination of our professional disciplines enables us to undertake all aspects of the commissioning process from consultancy, research, design, fabrication and installation of site-specific artworks.

We are experienced in working in collaboration with housing developers, local authorities, council planning teams, landscape architects, engineers, environmental officers, historians and community organisations towards the successful realisation of the commission.

The **'Saltergate Gate site'** Commission, offers the opportunity to work on the early stages of this exciting development, our approach would be to work in close collaboration with the A Rock design team towards realising all aspects of the commission.

We would set out to create site-specific, visually dynamic Artwork both functional and decorative which would engage all residents of the site on a number of different levels in terms of visually enhancing the site and giving it a particular identity.

We believe the themes should celebrate the sites development and provide it with something special enabling the artwork to provide 'a sense of place' for this new residential community.

At this stage our research is speculative, but given more time we would be able to establish a more concrete themes which would define the form and imagery of the artworks.

Defining the 'technical' parameters within the site for example how many artworks could be fabricated within the budget, in order to achieve this we as the artist would need to work as closely as possible with the A Rock Construction and Chesterfield Borough Council and all relevant stakeholders in establishing a fully coordinated and agreed design concept for the proposed public art. It would be vital for the success of the project to establish an integrated design approach for the proposed art works and that the art works do not stand alone as 'additions' to the site. The art works should be site specific, aesthetically challenging, conceptually engaging, functional and applied. They should leave a rich legacy for its residents and future aspirations for the site.

We have just completed a project for Test Valley Council and Taylor Wimpey Homes in Andover, see consultation publicity and workshop images. We are currently working with Davis Homes and Charnwood Borough Council on a percent for art scheme for the Buttercup Fields site in Shepshed and have just completed the first stage of consultation with residents on the development.

We are including a portfolio of images to support our proposal which show our approach to working with community members within a variety of housing contexts, which have included working with Derwent Housing, Compendium Living, Taylor Wimpey, Davis Homes, Strata Homes, Cluid Housing and a number of Borough Council Housing Projects.

These projects have been undertaken in both the UK and Ireland in centres such as Chesterfield, Leicester, Shepshed, Newcastle, Dundalk, Newcastle, we have also worked in collaboration with Chesterfield borough Council on a number of Percent for Art projects.

Within the portfolio of projects we have attached, there are a number of Gateway and Seating elements that correspond with the requirements of the Brief.

Our experience and the successful installation of a number of public realm projects should provide you with the confidence that we have the appropriate skills and knowledge to undertake the Saltergate Commission.

What is important to know about our practice is that we are based in Wirksworth, Derbyshire and we are 30 minutes from the site, where the client and stakeholders would be welcome to come and visit our workshop to view how the artworks are being fabricated.

Our working philosophy is to consult, design, fabricate and install all the art works we create; we have been able to achieve this through establishing our own design studio and fabrication workshop. We never subcontract out the work we design, this approach allows the client to view the work in progress, discuss its design and to strengthen the idea of an integrated approach.

Our aims for the commission are as follows;

- 1.To design and fabricate site specific innovative art works of an appropriate design, scale and functionality which both visually enhance and compliment the design master plan for the housing development
- 2.To make art works, which celebrate the 'Uniqueness' of Saltergate referencing its Place Name, its industrial and sporting heritage creating an identity for the development and its residential community.
- 3.To establish a more definite 'theme' for the project [through more detailed research] which would contain strong visual forms which would both contribute to the sites overall design exploring by residents and create a cultural legacy.
- 4.To work in partnership with the client team and all relevant agencies, towards the successful siteing and implementation of the public art work.
- 5.To make work that is well-engineered and robust, from materials [stainless steel, Corten Steel, bronze and natural stone] that are durable [with a 50 year life span], low maintenance and minimize the scope for vandalism.
- 6.To create work within a given budget to relevant time-scales.
- 7.To maintain good environmental practices in minimising impact and pollution.
- 8.To comply with all relevant health & safety policies and insurance requirements. We have a £5million public liability insurance policy, and £10 Million Public Indemnity policy.

We would welcome the opportunity to develop ideas for this project at second stage.

Denis O'Connor and Bernie Rutter - Sculpture Works.



Two Canada Geese from the River Lines Commission Goole



I. Title: Blackthorn [Crann Draighin]
Site: St Josephs School, Dundalk, Louth
Date: 2017
Materials: Stainless Steel
Dimensions: Ht 4.50mts x Wt 4mts x Lt 4mts
Client: Louth Education Board



2. Title: Dream Gates.

Site: Aisling Park, Dundalk.

Date: 2006

Materials: Stainless Steel and Stone.

Dimensions: Ht 5.5mts x Lt 5mts X Wt 1mt

Client: Louth County Council.

Designed as an entrance feature to Ashling Park playground and skate park, Consultation involved a residency with young people from two schools; these workshops informed the design of gates and series of bollards situated in the parks entrances.

The piece drew inspiration from local Celtic stones, stories and the gaelic translation of Ashling (dream).

3.Title: Privilege

Site: Etruria, Stoke on Trent

Date: 2005

Materials: Stainless Steel

Dimensions: Ht 9mts x Lt 6mts x Wt 6mts

Client: Stoke-on-Trent City Council



We were commissioned to design and fabricate a 'Landmark' sculpture, benches and bespoke bollards, for the site in Etruria, to reflect both past achievements of the local area and its future aspirations. It reflects the significance of Josiah Wedgwood and Shelton Bar Steel Works. We worked in collaboration with the Council's arts and management teams, landscape design and planning team, we coordinated all elements of community consultation in collaboration with local art officers, neighborhood renewal liaison officers, and a local art group, local church members and Etruria Industrial Museum. We organised three public consultation meetings and exhibitions, children from two schools within the Etruria area of Stoke designed the bollards tops. The work is nine meters in scale, fabricated from stainless steel and is viewed by over 30,000 motorists each day. It has become a central landmark for the city.



Industrial heritage cast bollards, which surround the Landmark sculpture.



Seating, which surrounds the Landmark sculpture.



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5. Title: Water Lines
Site: Waterside Primary School, Fenton, Stoke on Trent.
Date: 2007
Materials: Stainless Steel.
Dimensions: Ht 3mts x Lt 300mts
Client: Stoke City Council



6. Title: Tools for building
Date: 2014
Site: Lancaster and Ribble Canal, Preston
Materials : Corten and Stainless Steel
Dimensions : Ht 5.50mts x Lt 3.5mt x Wt .75mts
Client: Canal and Riverside Trust

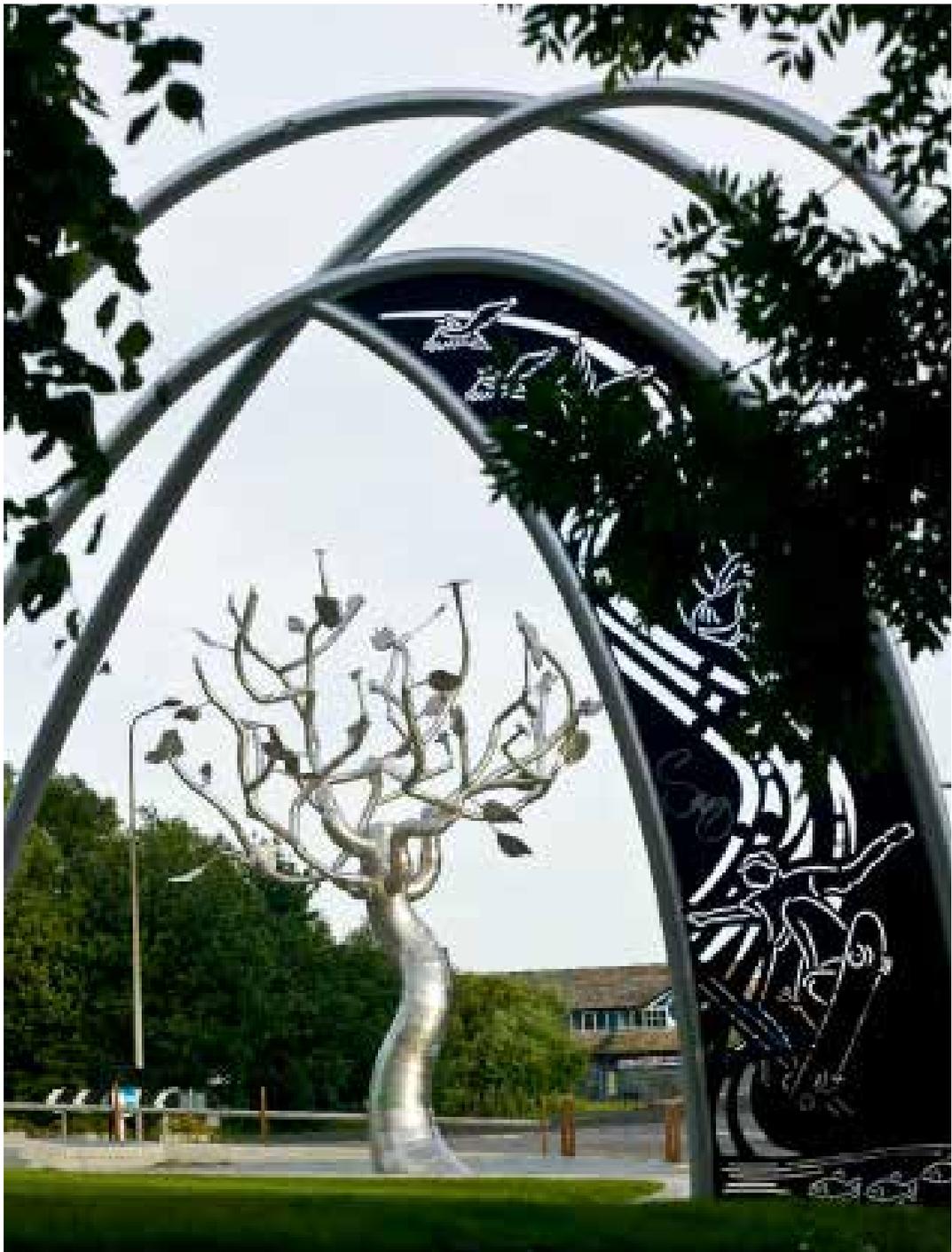


7. Title: Revealing Castleward
Site: Castleward Derby
Date: 2017
Materials: Stainless Steel and Bronze
Dimensions: Various
Client: Compendium Living / Derby City Council





8.Title: Tree Stories
Site: Forest Park, Hanley, Stoke on Trent.
Date: 2008
Materials: Stainless Steel.
Dimensions: Ht 6.5mts x Lt 3.75mts x Wt 3.75 mts
Client: Stoke on Trent City Council



8.Title: Tree Stories
Skate Park Gateway
Motif Detail



9. Title: Fern Fragments
Site: Hodgkin Park, Newcastle
Date: 2013
Materials: Stainless Steel and Corten Steel
Screen: Dimensions: Ht 4mts x Lt 4mts x Wt 1.5mts
Client: Newcastle City Council



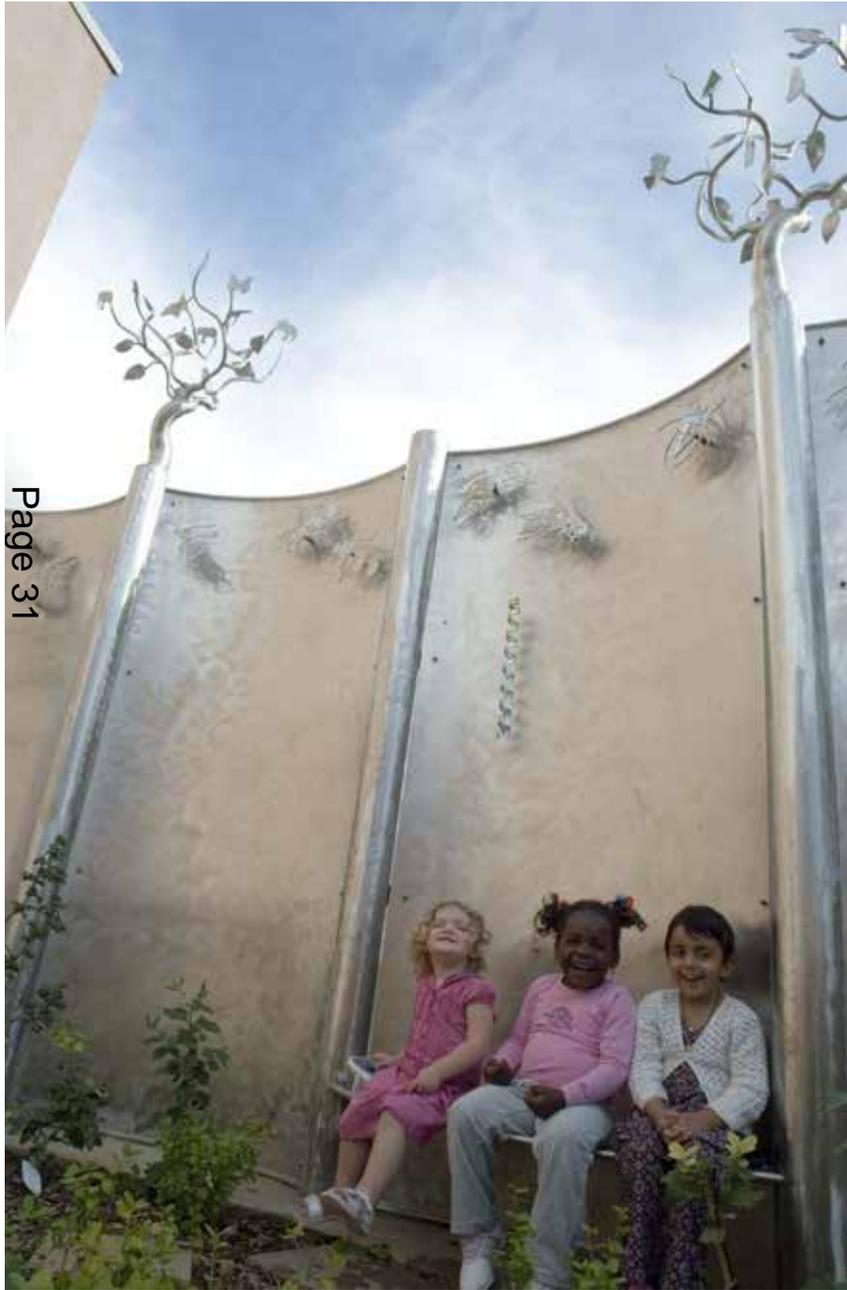
10. Title: Termonfeckin Raven Tree
Site: Termonfeckin
Date: 2008
Materials: Stainless Steel
Dimensions: Ht 5mts x Wt 1.75mts x Lt 1.75mts
Client: Louth County Council



11. Title: Rope Works
Site: Howdon Library, North Tyneside
Date: 2012
Materials: Stainless Steel
Dimensions: Ht 4mts x Lt 3mts x Wt 2mts
Client: North Tyneside Council



12.Title: Conversations
Site: Sure Start, Normanton, Derby.
Date: 2006
Materials: Stainless Steel.
Dimensions: Ht 3mts x Lt 32mts
Client: Derby City Council



12.Title: Conversations
Site: Sure Start, Normanton, Derby
Detail - The Solar Tree and Seating





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13. Title: Tradition
Site: Chesterfield.
Date: 2001
Materials: Stainless Steel
Dimensions: Ht 3mts x Lt 1.5mts
Client: Derwent Housing, Chesterfield City Council



14. Title; The Secret Tree
Site; Formarke School, Repton
Date; 2018
Dimensions: Ht 3.255mts x Lt 1.5mts
Material; Stainless Steel
Client; Formarke School

Commissions [Selected]

- 2017 All our land, Augusta Park, Andover
2018 The Secret Tree, Formarke School, Derbyshire
2018 The Ouse and other stories, The Junction, Goole
2017 Blackthorn [Crann Draighin], St Josephs School, Dundalk
2017 Sweet Peas, Parkside Sheltered Accommodation, Chesterfield Borough Council
2016 The Lightbulb Tree, Leicester City Council / J Sainsburys, Leicester
2016 Shamrock, Van Elle Engineering, Thorpe House, Thorpe, Derbyshire
2015 Revealing Castleward, Derby, Compendium Living / Derby City Council
2014 R100, Howden Civic Society, and the National Lottery, Howden, Yorkshire
2014 Tools for building, Ribble Canal Millennium Link Sculpture, Canal and Riverside Trust, Preston
2013 Fern Fragments, Sculpture referencing Thomas Hodgkin's gift to Newcastle City Council, Hodgkin Park, Newcastle
2012 Direction 1 and 2, Prestatyn Railway Station, Network Rail / Prestatyn Town Council
2012 Rope Works, Howdon Library building, North Tyneside Council
2012 Dei, Dag and Dah, West Bridge Wharf Public Realm works, Living in the City and Leicester City Council
2012 Without Place, Queen Street Gateway Project, SAFLE and Cardiff City Council
2011 Time Layers, Caherciveen Town Center, Kerry County Council
2010 Turas seo caite, Grattan Quay redevelopment, Waterford City Council
2010 River Lines, the Junction Arts Center, Buschow Hendley Architects/ Goole Town Council / National Lottery
2009 Sweet Water Arch, Gateway Sculpture, Creative Legacies Commission / Belfast City Council, Stranmillis, Belfast
2009 Football Stories, Strata Homes, Baseball Ground Housing Project, Derby
2009 Raven Tree, Termonfeckin, Louth County Council,
2008 Tree Stories, Site-Specific Sculpture for Forest Park, Hanley, Stoke-on-Trent City Council,
2008 Silk Bobbins, Sculpture Intervention and Lighting, for St Alkmunds Pedestrian Bridge, Derby
2008 Propeller, Morrissons Food store in association S M C Gower Architects, and Morrissons, Speke, Liverpool
2008 Morning Star, Donegal / Strabane H.E.A.R.T Project, Ballyshannon
2008 Rivers and Castles, two Sculptures, Donegal / Strabane H.E.A.R.T Project, Newtownstewart
2006 Dream Gates, Aishling Park, Murray and Associates Landscape Architects and Dundalk Town Council
2006 Industry, British Airways Distribution, Radial Point, Stoke-on-Trent
2006 The Last Oak Tree, N30 Sculpture, Clonroche, NRA and Wexford County Council,
2006 Elements, Sure Start, Big Building, in partnership with Derek Trowell Architects, Normanton, Derby
2006 Tower 4, Burghley House Sculpture Gardens, Stamford
2005 Privilege, Stoke Approach, Advantage West Midlands, Stoke-on-Trent City Council. Etruria
2005/4/3 Towers 1.2.3, Site Specific Sculptures, National Stone Centre, Wirksworth Art and Architecture Festival
2004 The Mague, N20 Sculpture, Croom By-pass, NRA and Limerick County Council,
2002 Summer Fruit, Derwent Housing Association, and Chesterfield Borough Council

- 2001 Hurlers and Lost Industries, two Sculptures for the Blackpool By-Pass, NRA and Cork Corporation
- 2000 Factory Memoirs, Robinson Special Packaging Company and Chesterfield Borough Council
- 1999 Lost Foliage, Sinfin Single Regeneration Project, Derby City Council
- 1997 Fables, Royal Mail Buildings, Pervril Securities and Chesterfield Borough Council
- 1993 Crusade and The Village, two Sculptures for Keele By-Pass, Staffordshire County Council
- 1986 Ark, The National Garden Festival, Festival Park, Shelton Bar, Stoke-on-Trent

Awards, Bursaries [Selected]

- 2014 Test Valley Creative, Design Award, Andover Business Park
- 2011 Derby Baseball Ground Sculpture, Derby Civic Society, George Larkin Brighter City Award
- 2010 RIBA Award (community award) Commission for the Junction Arts Center, Goole
- 2009 Institute of Civil Engineers, East Midlands Merit Award St Alkmund's Bridge Commission, Derby
- 2008 British Association of Landscape Awards Central Forest Park Commission, Stoke-on-Trent
- 2009 Heartlands Visitor Center, Design Award, Pool, Cornwall
- 2008 Creative Legacies Award, Belfast City Council
- 2007 New Downe Hospital, Downpatrick, Sculpture Design Award
- 2007 Architectural Design Award, 'Privilege' Commission, Stoke on Trent City Council
- 2003 Cluid Housing Association, Athlone, Sculpture Design Award
- 1994 East Midlands Arts, Publications Award
- 1986 East Midlands Arts, Studio Practice Bursary
- 1987 Arts Council of Ireland. Artists in Schools Bursary
- 1984 West Midlands Arts, Artists in Industry Award with Jaguar Cars
- 1982 Bowen Mullally Award, S.A.D.E. Crawford Gallery, Cork
- 1982 Alumina Ireland Sculpture Award

References

Chryse Tinsley, Leicester City Council
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 Managing Director
 Compendium Living
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 07980 761712

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Title: Tree Stories, 2008
Forest Park, Hanley, Stoke on Trent.

Denis O Connor, Sculpture Works - Portfolio
Percent for Art Scheme - Former Saltergate Social Club, 125 Saltergate, Chesterfield
[In conjunction with A Rock Construction and Chesterfield Borough Council]

Denis O'Connor - SCULPTURE WORKS
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Email sculptureworks@w3z.co.uk
www.sculptureworks.org.uk



1. Title: River Lines

Site: The Junction Theatre, Goole.

Initial Date 2010 -2012 (extended element of the screens 2018)

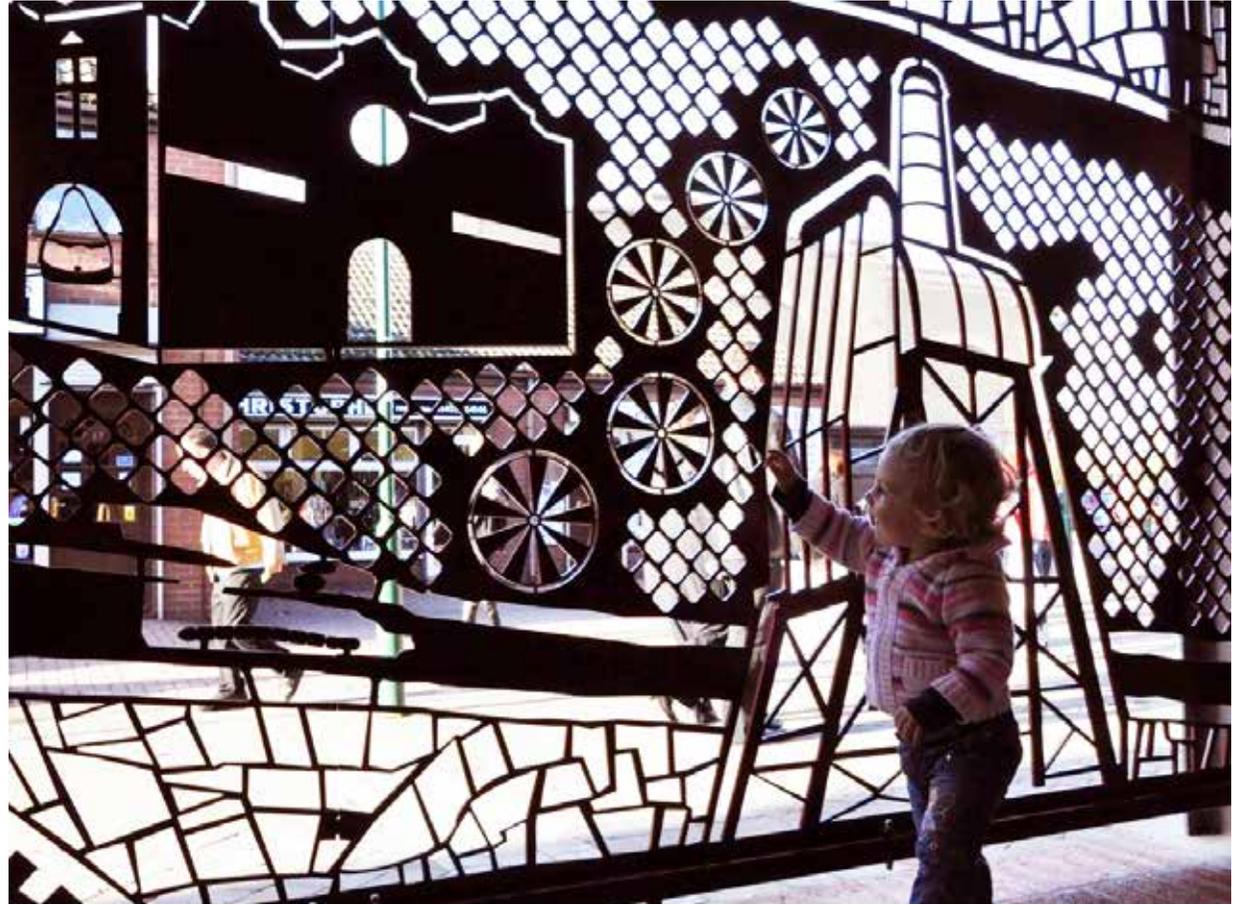
Materials: Screens Powder Coated Mild Steel,

Floor piece stainless steel with bronze insets.

Client: Goole Town Council/ Buschow Henley Architects/Heritage Lottery Fund



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Title: River Lines
Site: The Junction Theatre, Goole
Initial Date 2010 -2012
Materials: Screens Powder Coated Mild Steel
Floor piece stainless steel with bronze insets



2. Title: Fossil
Site: Schunthorpe Museum, Scunthorpe
Date 2005
Materials: Stainless Steel
Client, Lincolnshire County Council



3. Title: Fern Fragments
Site: Hodgkin Park, Newcastle
Date: 2013
Materials: Corten Steel
Screen: Dimensions: Ht 3mts x Lt 15mts
Client: Newcastle City Council



4. Title Propellor
Site; Morrisons Food store, Speke, Liverpool
Date; 2008
Material; Stainless Steel
Client; S M C Gower Architects



5. Title: Direction 2
Site: Prestatyn Railway Station
Date: 2008
Materials: Stainless Steel
Client: National Rail Network, Prestatyn Town Council



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6. Title: Factory Memoirs
Site; Robinson Special Packaging Company, Chesterfield
Date; 2000
Material; Mild Steel Powder coated
Client; Robinson Special Packaging Company, Chesterfield Borough Council



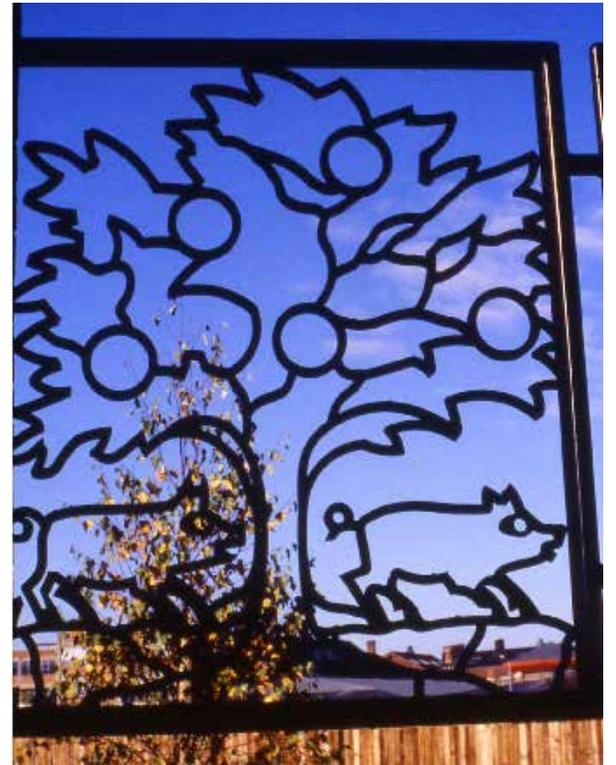
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7. Title: Foliage Fragments
Site; Sinfin, Derby
Date; 1999
Material; Mild Steel, Powder coated
Client; Derby City Council





8. Title: Fables
Site; Royal Mail Buildings, Chesterfield
Date; 1997
Material; Mild Steel Powder coated
Client; Pervril Securities and Chesterfield Borough Council





9. Title: Foliage Fragments
Site: Asda Foodstore, Sinfon, Derby
Date: 2003
Material: Stainless Steel
Client: Derby City Council



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10. Title; Lost Foliage
Site; Sinfin, Derby
Date; 1999
Material; Stainless Steel
Client; Derby City Council



11. Title; Football Stories
Site; Baseball Ground, Derby
Date; 2009
Material; Stainless Steel
Client; Strata Homes



12. Title: Distant Travellers
Site: Keele By-pass
Contract Period: 1993
Materials: Mild Steel Painted.
Client: Staffordshire County Council

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